



**HOME**<sup>TM</sup>  
**ROUTES**

**CHEMIN**  
**CHEZ**   
**NOUS**<sup>TM</sup>

**2013-2014**  
**PROGRAM / PROGRAMME**

[www.HomeRoutes.ca](http://www.HomeRoutes.ca)

# HOME ROUTES™ CHEMIN CHEZ NOUS™

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# HOME ROUTES™ CHEMIN CHEZ NOUS™

2013-2014 HOUSE CONCERTS



## MANDATE

Home Routes/Chemin Chez Nous is a non-profit arts organization incorporated in February 2007 to create new performance opportunities for acoustic musicians and to increase access by all Canadians to professional concerts. Home Routes was initiated by founders of the Winnipeg Folk Festival and the West End Cultural Centre, Mitch Podolak and Ava Kobrinsky with Tim Osmond and the support of the volunteer Board of Directors.

Organisme national bilingue, Chemin Chez Nous/Home Routes crée des réseaux de concerts maison, reliant les régions rurales et urbaines, et portant une attention particulière au rural. Un grand succès depuis 2007, Chemin Chez Nous/Home Routes a pour mandat l'augmentation des nombres de spectacles au Canada, offrant aux artistes et aux communautés un appui soutenu et durable inespéré jusqu'ici.

A background illustration featuring a musical score with notes and a treble clef at the top. Below the score, a stylized landscape is depicted with a winding road, a bridge, and a guitar body. The guitar body is dark with a light-colored pickguard and strings. The landscape is composed of various shades of gray and white, with a dark, textured area representing a forest or hills. The overall style is graphic and artistic.

# THE CEDAR SHAKE

BC

Saanich  
Salt Spring Island  
Duncan  
Ladysmith  
Cumberland

Powell River  
Vancouver  
Kelowna  
Kamloops  
Salmon Arm

## SWEET ALIBI MB

SEPTEMBER 19 – OCTOBER 2, 2013 [www.sweetalibi.com](http://www.sweetalibi.com)

2012 Canadian Folk Music Award Nominees **Sweet Alibi** have been captivating audiences with their alluring blend of soulful melody and folk/roots tradition. Playful sense of lyricism set to powerful vocal harmony set the stage for a performance which is upfront and personal and instinctively compelling.

Drawing influence from a vast array of musical references, Sweet Alibi apply a quirky pop sensibility to an eclectic set. Songs range in mood from hauntingly provocative ballads to left of centre takes on everything from Country and Soul to Old Time Jazz. Backing their vocals with electric guitars, banjos, hand percussion, ukuleles, upright bass, and whatever else they can get their hands on, Sweet Alibi compliment a diverse set with an equally eclectic instrumentation.

Comprised of three core members (Jessica Rae Ayre, Amber Nielsen, and Michelle Anderson), and backed by an array of Winnipeg's finest musicians, the group performs steadily both as a stripped down trio and with a fully fleshed out rhythm section. The band has performed everywhere from intimate coffee houses and mainstay clubs to outdoor concert series and festivals. Having finished their highly anticipated debut album with Juno award winner Mitch Dorge, along with the release of their newest single "Get It Right" produced by Adam Young, Sweet Alibi are currently touring across Canada. Keep your ears open for when Sweet Alibi is nearest to you.

## THE APRIL MAZE AUS

OCTOBER 18 – 30, 2013 [www.theaprilmaze.com](http://www.theaprilmaze.com)

In the tradition of legendary music duos Simon & Garfunkel, Bob Dylan & Joan Baez, and Karen and Richard Carpenter, get ready to fall in love with Australia's new alt-folk indie duo **The April Maze** and their new album **TWO**.

In November 2012, The April Maze leapt into the global spotlight, with **TWO** featuring in the Top 100 most popular new releases of the world's biggest music streaming service, Spotify, alongside Mumford & Sons, Lana Del Ray & Birdy.

Combining heart-melting vocals with a unique blend of cello, guitar, banjo, a stomp box and awash with 70s-inspired

harmonies, Melbourne's The April Maze are made up of Sivan Agam and Todd Mayhew. Following on from their debut album 'Recycled Soul' in 2010, this burgeoning duo move into the next level with their life affirming, exceptional second album **TWO**, which glows with promise - that this duo have the potential to be the next big thing on the scene.

## RICK SCOTT BC

NOVEMBER 16 – 29, 2013

[www.rickscott.ca](http://www.rickscott.ca)

Singer, songwriter, raconteur and dulcimer ace, **Rick Scott** combines music and laughter in lively concerts for all ages. He has performed in 9 countries, released 18 recordings and earned countless kudos including 3 Juno nominations and a Canadian Folk Music Award. He pioneered rogue folk in BC with Joe Mock and Shari Ulrich in the iconic trio Pied Pumkin. Accompanying himself on Appalachian mountain dulcimer, he a consummate musical storyteller. His ability to combine wacky humour and poignant human commentary has earned him an enthusiastic following from four generations around the world. In fall 2012 he released a 4-CD musical audio novel, *The Great Gazzoon - Tall Tale With Tunes & Turbulence*—an illustrated folk tale by a veteran folkie about how one boy's love of music brings balance and safety to his community. Rick lives on tiny Protection Island in Nanaimo, BC, with his longtime collaborator and producer Valley Hennell. He's curator of the inimitable Protection Island Museum and Goodwill Ambassador for the Down Syndrome Research Foundation.

*"Great tunes, a wonderful stage presence and a magical way of connecting with the audience". ~ Victoria Folk Club.*



## T.NILE BC

FEBRUARY 2 – 15, 2014

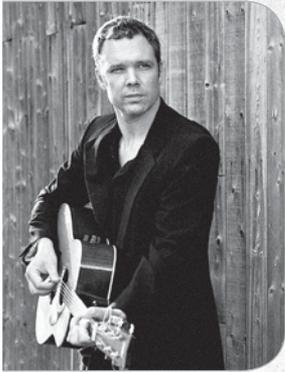
[www.tnile.com](http://www.tnile.com)

Born and raised in a cedar cabin on a remote gulf island and daughter of a legendary west coast one man band, **T. Nile** has blended the best of a traditional folk upbringing with vintage and modern electronics. At 19, Nile moved to Vancouver to study voice, composition, electronic music and world percussion. She expanded her musical experience traveling and playing internationally between school semesters, collaborating with musicians and producers in Ibiza, Tokyo, Hamburg, Berlin, and London. Back in Vancouver, she began hosting the monthly showcase at the Railway Club called Connect.

In 2006 she recorded and launched *At My Table*, rooted in the woody music she first heard as a child. Tamara toured her songs through Canada and Europe, playing for packed venues and rave reviews. She was awarded "Best New/Emerging Artist" at the Canadian Folk Music Awards and nominated "Best Vocalist" the following year, alongside Bruce Cockburn. She's been a main-stay at Canadian Folk Festivals.

Tamara is now working on her fourth record, inspired by outlaw country and vintage blues artists including Dolly Parton, Emmylou Harris, Sister Rosetta Thorpe, Neil Young, Willie Nelson, and Leadbelly, as well as contemporary songwriters such as the brilliant Daniel Romano.





## ROB LUTES QC

MARCH 4 – 16, 2014

[www.roblutes.com](http://www.roblutes.com)

**Rob Lutes** is widely known for his superb songwriting, finger style mastery and soulful vocals. Since his first release, *Gravity*, in 2000, the Montreal-based musician, originally from Rothesay NB, has become widely known for his impassioned live performances, extraordinary playing, improvisational magic and intense, gritty vocals. He is a former Kerrville winner and Maple Blues, CFMA and Lys Blues nominee.

Lutes' 2009 studio release, widely acclaimed *Truth and Fiction* spent three months in the EuroAmericana Top 10. His sixth album, *The Bravest Birds*, recorded in Montreal in 2012, features 12 original compositions and a cover of Loudon Wainwright's

gem *Natural Disaster*. Award-winning Montreal songwriter Dale Boyle co-wrote two of the tracks. The album features blues, Americana, contemporary singer-songwriter genres and the blazing instrumental *Turning Point*. Lutes regularly tours Canada, Europe and the U.S. as a solo performer, in duo with Quebec guitar legends Rob MacDonald or Rick Haworth, or in a full-band format.



## SOURDOUGH SLIM CA

APRIL 2 – 14, 2014

[www.sourdoughslim.com](http://www.sourdoughslim.com)

A performance by **Sourdough Slim** a.k.a. Rick Crowder is a hoot to say the least. This savvy performer with a seasoned gift for connecting with audiences transports us to a whimsical world where vaudevillian camp intermingles with cowboy lore, producing grins galore. Since 1988 he has gained national recognition performing at events across the country including; The National Cowboy Gathering in Elko, Nevada, The Kennedy Center in Washington, DC and Carnegie Hall and The Lincoln Center in New York. His fast-paced stage show combines cowboy singing, award winning yodeling, timeless humor, accompaniment on accordion, guitar, ukulele and harmonica

and a keen knowledge of the traditional Western repertoire.